

Film Submission Rules



REQUIRED SUBMISSION MATERIALS AND RULES

Entry Fee

Entry fees are not refundable.

Multiple Entries

Multiple entries are permitted in all categories as long as the film has been released on or after December 1st, 2020.

Cash Prizes

Cash prizes are issued in **Canadian currency only**. Payment is made via email transfer or PayPal in Canada, and via PayPal or Western Union only outside of Canada. Neither Sher Vancouver LGBTQ Friends Society (“Sher Vancouver”) nor its affiliates are responsible for any government taxes or withholdings related to the allocation of prize money; such responsibility is solely that of the prize winner.

KDocsFF Emerging Filmmaker Residency Prize

Please note only emerging filmmakers with less than five professional credits who are willing to reside in Metro Vancouver, British Columbia, Canada are eligible to apply. Please note applicants need to be a Permanent Resident or have Canadian Citizenship.

Submissions from BIPOC, 2SLGBTQ+, and marginalized communities are strongly encouraged.

The KDocsFF Filmmaker’s Residency will be awarded at the inaugural Sundar Prize Film Festival on June 15th and 16th, 2024.

For more information contact: greg.chan@kpu.ca

Selection Process

The Official Selections are shortlisted by a jury from all the films submitted. Out of the official selections, five films in each category that rank and score the highest by the “shortlist jury” become a **Finalist**. Of those Finalists, one **Award Winner** is selected in each category by a separate independent “finalist jury.” Decisions made by the jury are final and are not open to arbitration.

Film Review And Judging Process

At the Sundar Prize Film Festival, we are dedicated to providing a thorough and fair review process for every film submitted. We understand the immense dedication and hard work that filmmakers put into their creations, and we strive to honor their efforts by giving each film the attention it deserves.

Film Submission Rules



Every film submitted to the Sundar Prize is viewed 1 to 3 times.

To ensure a meticulous evaluation, every film is watched by a qualified juror member who is compensated with a living wage. Our jurors possess extensive experience in the film industry, and some of them are also passionate social activists or advocates with diverse community-driven backgrounds. This diverse range of expertise allows us to approach each film from different perspectives, ensuring a comprehensive and insightful evaluation.

Festival Screenings

Only the Award Winners in each of the categories are screened at the film festival.

Alumni

Alumni of the Sundar Prize can request a full fee waiver code by emailing info@shervancouver.com if they have previously been an official selection, finalist, or winner.

Films

All films must be uploaded to FilmFreeway. Award winners must provide download access of their film on FilmFreeway. A download link to the film can also be emailed to info@shervancouver.com.

Subtitles

All non-English films must have burned in English subtitles.

Film Assets for Finalists and Award Winners

The official trailer (YouTube link preferred), official poster, synopsis, and producer and director bio and photo must be emailed to info@shervancouver.com for marketing and promotion purposes. This requirement is for finalists and award winners only.

Social Media and Website for Finalists and Award Winners

Please also send your film's social media handles for Facebook, Twitter, Instagram, and YouTube, as well as the film's official website by emailing info@shervancouver.com. This requirement is for finalists and award winners only.

Thank You Videos for Award Winners

The winners are required to submit a thank you video approximately 60 seconds long that is an MP4 file that can be used for marketing and promotion purposes. Please email info@shervancouver.com. This requirement is for award winners only.

Student Films

The director must currently be a student or submit a student film that was released on or after December 1st, 2020.

Film Submission Rules



Copyright

All entrants must ensure that appropriate clearances for copyright and personal rights required for public exhibition, marketing, and promotion of the official trailer and submitted film have been obtained. Failure to do so will result in the entry being disqualified. Upon selection, the entrant grants the Sher Vancouver LGBTQ Friends Society, and its sponsors, supporters, community partners, and festival partners the right to utilize publicity materials related to the film (i.e., press kits, posters, filmmaker profiles, stills, trailers, preview tapes, etc.) for promotional purposes in all mediums, including broadcast, print, and internet.

By submitting a film, you indemnify Sher Vancouver and its affiliates, directors, officers, sponsors, community partners, festival partners, and other related persons from any and all liability resulting from your failure to comply with this section or any other such breach of the rights of a third party. Furthermore, by submitting to the Sundar Prize Film Festival, you release the Sher Vancouver LGBTQ Friends Society from all risk and liability in the event of theft or breach of copyright of your materials while on Festival premises.

The official trailer and clips from the film may be used in media interviews and other marketing and promotion of the Sher Vancouver LGBTQ Friends Society, the festival, sponsors, and community partners. The winning films will be screened at Centre Stage at Surrey City Hall in Surrey, British Columbia before a live audience over two days, on June 15th and June 16th, 2024.

The film has been submitted for consideration with the knowledge and consent of the Producer(s) and/or rights holders listed in the submission.

Participation in the Sundar Prize implies an understanding and acceptance of these regulations. The Sher Vancouver LGBTQ Friends Society reserves the right to change or modify these rules and regulations at any time without prior notice.